

The Salley Gardens

Words by William Butler Yeats
Traditional Music

Andante

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, 4/4 time, with a mezzo-forte (*mf*) dynamic. Both vocal lines begin with a whole rest for the first two measures, followed by a quarter rest in the third measure, and then a half note G4 in the fourth measure. Below the vocal lines is a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a half note G3 in the bass clef and a half note G4 in the treble clef. The notes in the piano part are: G3, G4, F4, E4, D4, C4, B3, A3, G3. Chord symbols are placed above the piano part: D9, C/G, F, C/E, Dm7, F/G, G7. The dynamic is *mf*.

mf
I. Down_

mf
I. Down_

D9 C/G F C/E Dm7 F/G G7

mf

3

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, 4/4 time. The first vocal line has the lyrics: "by the sal - ley gar - dens my love and I did meet; She". The second vocal line has the lyrics: "by the sal - ley gar - dens my love and I did meet, my love did". Below the vocal lines is a piano accompaniment in grand staff. The piano part continues with the notes: G3, G4, F4, E4, D4, C4, B3, A3, G3. Chord symbols are placed above the piano part: C, G/B, C, F, C, C/E, F, Am7, F/G, G7, C, Dm/F, G7. The dynamic is *mf*.

by the sal - ley gar - dens my love and I did meet; She

by the sal - ley gar - dens my love and I did meet, my love did

C G/B C F C C/E F Am7 F/G G7 C Dm/F G7

passed the sal - ley gar - dens with lit - tle snow - white feet. She
 meet; with lit - tle snow-white feet. She

C Dm/F Em/G Am C/G Dm C/G F G7 C F/C G/B

bid me take love ea - sy, as the leaves grow on the tree; But
 bid me take love ea - sy, grow on the tree;

Am G/B Am/C Dm Em C F C/E C

15

dim.

I, be-ing young and fool - ish with her did not a - gree.

dim.

I, be-ing young and fool - ish with her did not a - gree.

C7 Dm7 C/E Dm7 G7 C/E Am7 G7sus C D9

19

mp

2. In a field by the ri - ver my

mp

2. In a field by the ri - ver my

C/G C/E Dm7 Fm/AbAb7 C/G G G/F C/E Dm G7 C/G

love and I did stand. And on my lean - ing shoul - der she

love and I did stand. And on my lean - ing shoul - der she

F C/E D7 Dm7 Gsus G7 C G G7 Am D G C/E

laid her snow - white hand. She bid me take life ea - sy, as the

laid her snow-white hand. She bid me take life ea - sy,

F Dm/F G7 F/C G/B Am D7 D#dim Em

31

dim.

grass grows on the weirs;

But I, was young and foolish, and

dim.

on the weirs;

and foolish, and

C Dm7 Csus C G/B F C C/E

dim.

35

rit.

now am full of tears.

now am full of tears.

Dm/F Am7 G7 C

pp

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